



High Dynamic Range Imaging

Multimedia Techniques & Applications

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(this slides are borrowed from Prof. Yung-Yu Chuang)

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High Dynamic Range (HDR) Imaging



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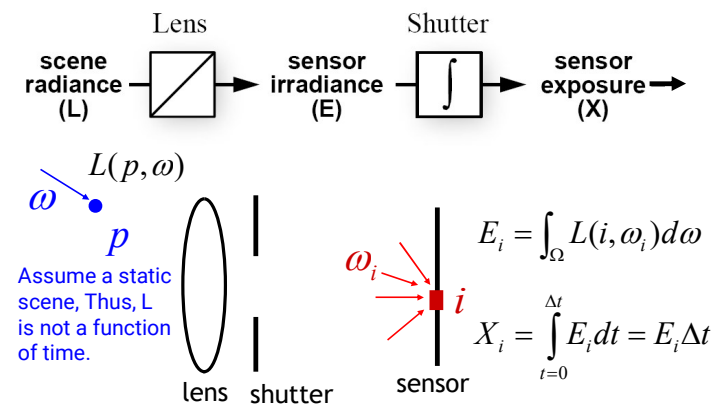
Why do We Need HDR

- Camera is an imperfect device for measuring the radiance distribution of a scene because it cannot capture the full spectral content and dynamic range
- Limitations in sensor design prevent cameras from capturing all information passed by lens

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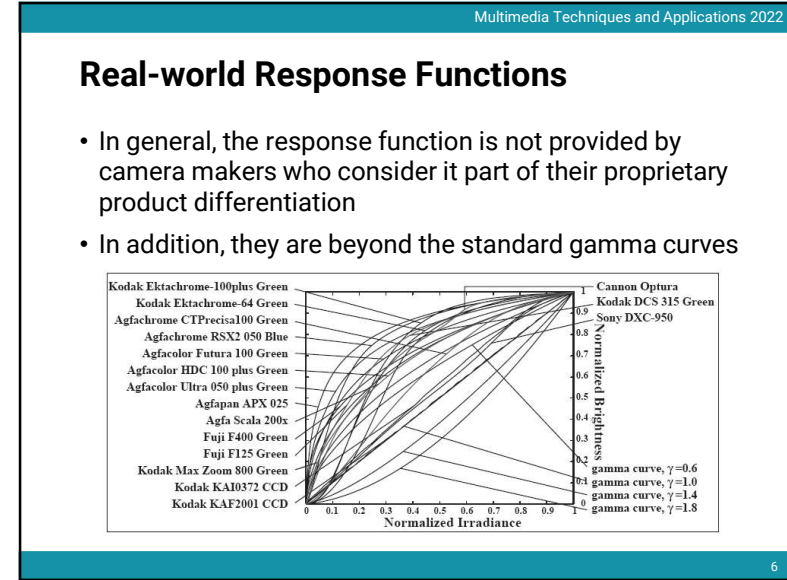
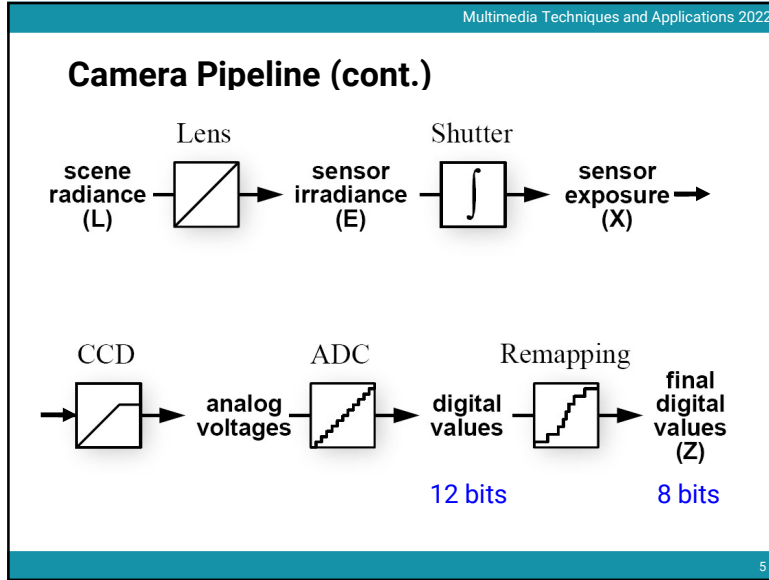
Camera Pipeline



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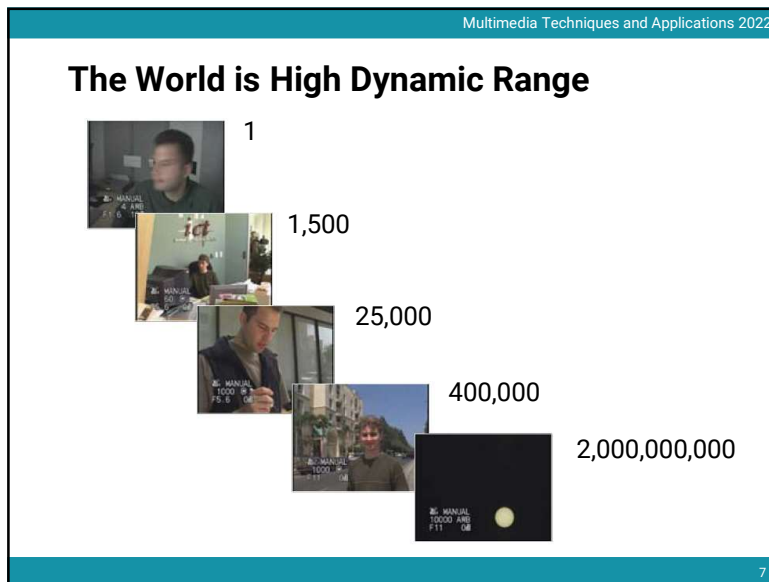
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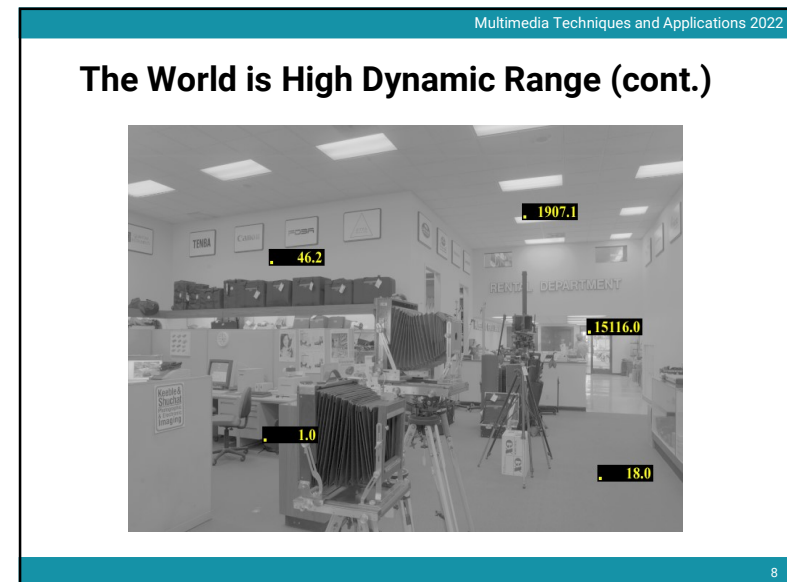


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Real-world Dynamic Range

- Eye can adapt from $\sim 10^{-6}$ to 10^6 cd/m²
- Often 1:100,000 in a scene
- Typical 1:50, max 1:500 for pictures

Real world 10^{-6} 10^6

High dynamic range



spotmeter

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Short Exposure

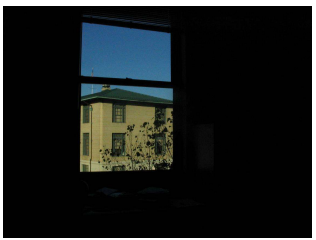
Real world 10^{-6} 10^6 dynamic range

radiance

Picture 10^{-6} 10^6

intensity

Pixel value 0 to 255



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Long Exposure

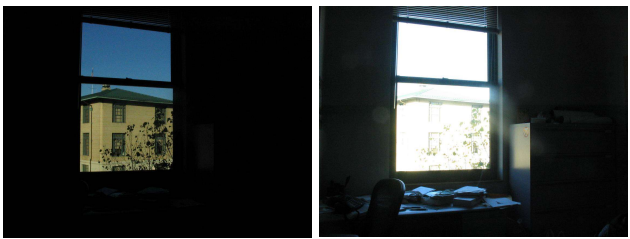
Real world 10^{-6} 10^6 dynamic range

radiance

Picture 10^{-6} 10^6

intensity

Pixel value 0 to 255



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Camera is Not a Photometer

- **Limited dynamic range**
 - Perhaps use multiple exposures?
- **Unknown, nonlinear response**
 - Not possible to convert pixel values to radiance
- **Solution**
 - Recover response curve from multiple exposures, then reconstruct the radiance map

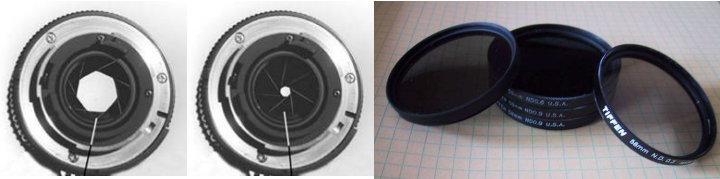
```

    graph LR
      Input[ ] --> CCD[CCD]
      CCD --> AV[analog voltages]
      AV --> ADC[ADC]
      ADC --> DV[digital values]
      DV --> Remapping[Remapping]
      Remapping --> FZ[final digital values Z]
      DV --- B12[12 bits]
      FZ --- B8[8 bits]
    
```

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Varying Exposure

- Way to change exposure
 - Shutter speed
 - Aperture



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Shutter Speed

- Note: shutter times usually obey a power series – each “stop” is a factor of 2
- 1/4, 1/8, 1/15, 1/30, 1/60, 1/125, 1/250, 1/500, 1/1000 sec

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Varying Shutter Speed



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HDRI Capturing from Multiple Exposures

- Capture images with multiple exposures
- Image alignment (even if you use tripod, it is suggested to run alignment)
- Response curve recovery
- Ghost / flare removal

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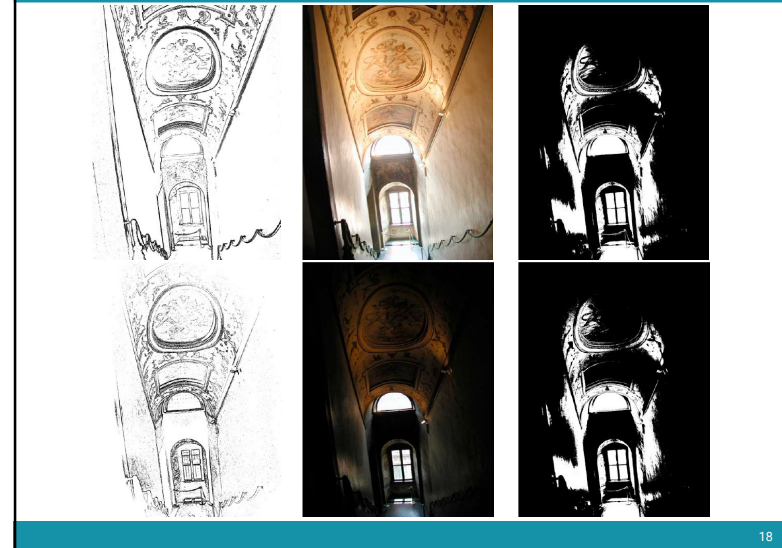
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Image Alignment

- We will introduce a fast and easy-to-implement method for this task, called **Median Threshold Bitmap (MTB)** alignment technique
- Consider only **integral translations**. It is enough empirically
- The inputs are N grayscale images (you can either use the green channel or convert them into grayscale by $Y=(54R+183G+19B)/256$)
- **MTB is a binary image formed by thresholding the input image using the median of intensities**

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Why is MTB Better Than Gradient?

- Edge-detection filters are dependent on image exposures
- Taking the difference of two edge bitmaps would not give a good indication of where the edges are misaligned

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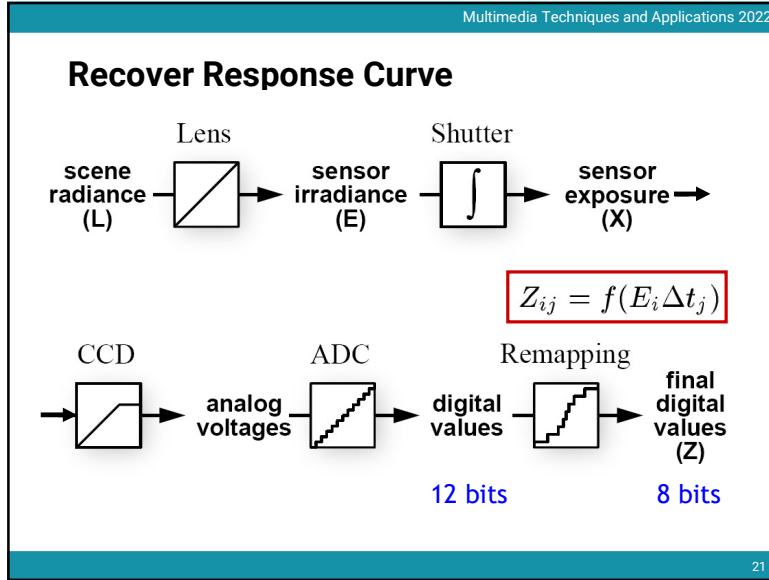
Results of MTB

- Success rate = 84%. 10% failure due to rotation. 3% for excessive motion and 3% for too much high-frequency content.

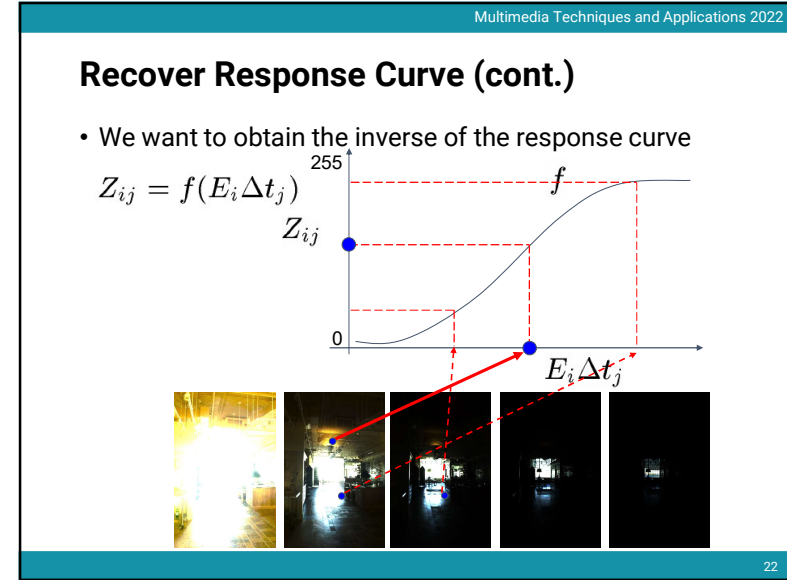


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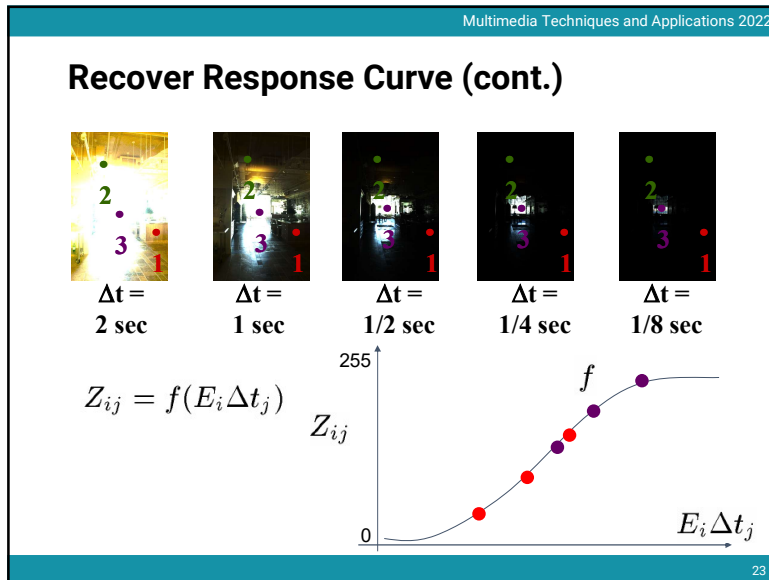
20



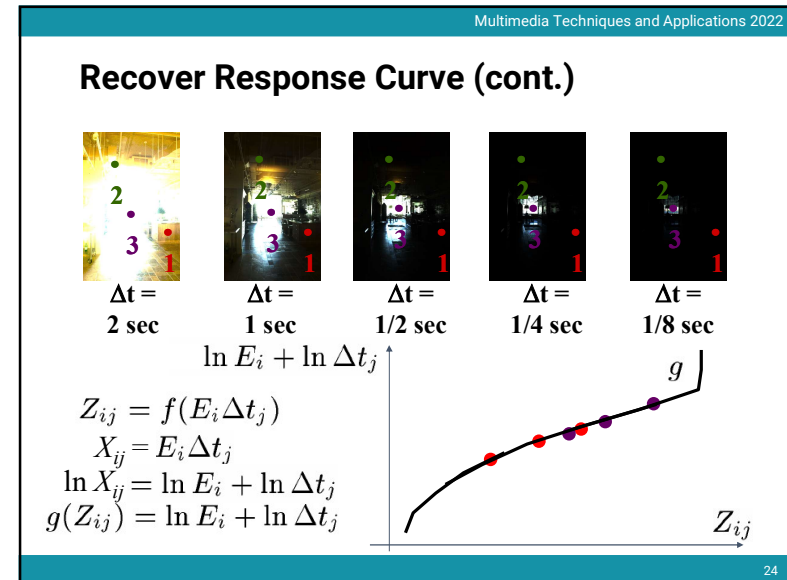
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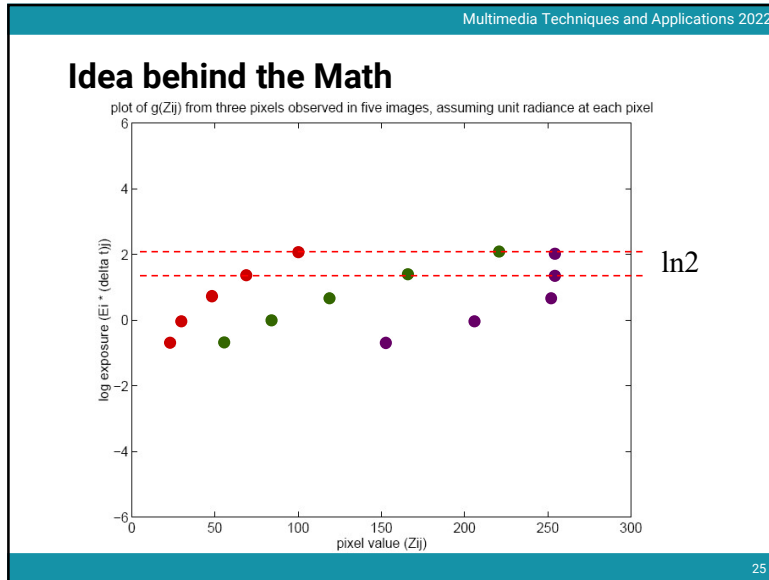
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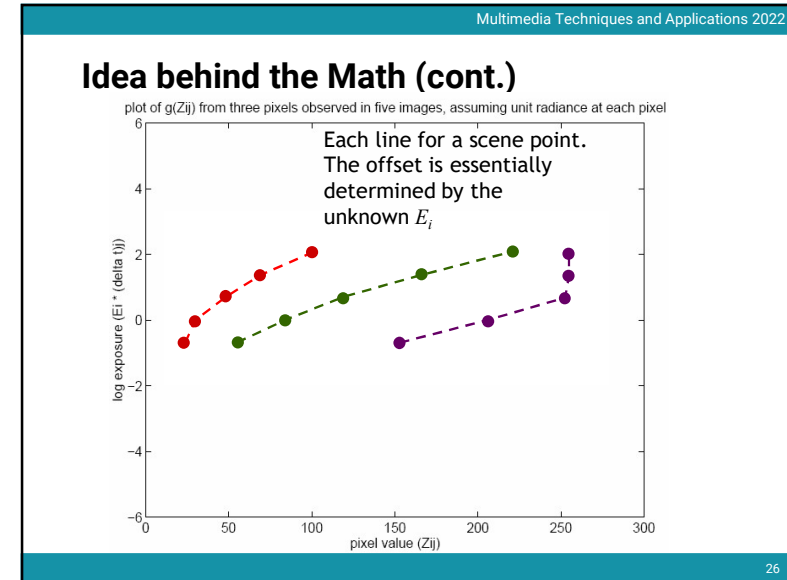
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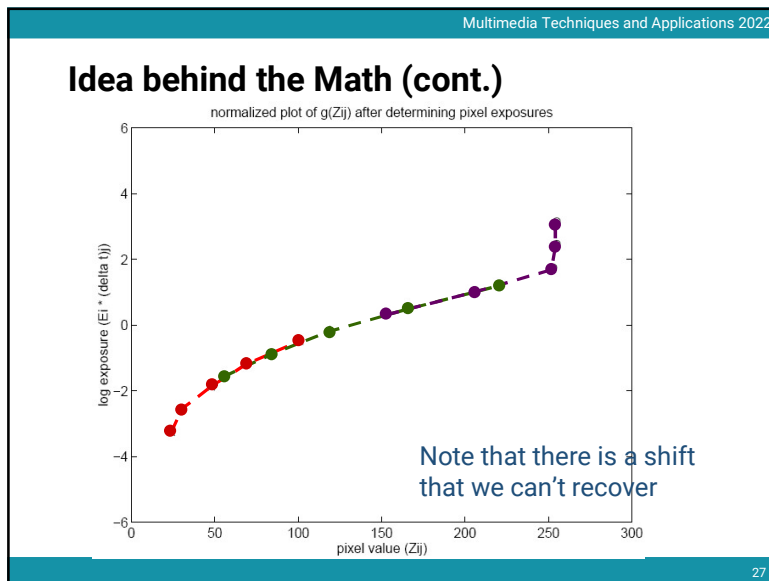
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Basic Idea

- Design an objective function
- Optimize it

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Math for Recovering the Response Curve

$$Z_{ij} = f(E_i \Delta t_j)$$

f is monotonic, it is invertible

$$\ln f^{-1}(Z_{ij}) = \ln E_i + \ln \Delta t_j$$

let us define function $g = \ln f^{-1}$

$$g(Z_{ij}) = \ln E_i + \ln \Delta t_j$$

minimize the following

$$\mathcal{O} = \sum_{i=1}^N \sum_{j=1}^P [g(Z_{ij}) - \ln E_i - \ln \Delta t_j]^2 + \lambda \sum_{z=Z_{min}+1}^{Z_{max}-1} g''(z)^2$$

$$g''(z) = g(z-1) - 2g(z) + g(z+1)$$

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Recover Response Curve (cont.)

- Add a hat weighting function

$$w(z) = \begin{cases} z - Z_{min} & \text{for } z \leq \frac{1}{2}(Z_{min} + Z_{max}) \\ Z_{max} - z & \text{for } z > \frac{1}{2}(Z_{min} + Z_{max}) \end{cases}$$

- The objective function becomes

$$\mathcal{O} = \sum_{i=1}^N \sum_{j=1}^P \{w(Z_{ij}) [g(Z_{ij}) - \ln E_i - \ln \Delta t_j]\}^2 + \lambda \sum_{z=Z_{min}+1}^{Z_{max}-1} [w(z)g''(z)]^2$$

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Recover Response Curve (cont.)

- We want $N(P-1) > (Z_{max} - Z_{min})$
If $P = 11$, $N \sim 25$ (typically 50 is used)
- We prefer that selected pixels are well distributed and sampled from constant regions
- It is an overdetermined system of linear equations and can be solved using SVD

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Matlab Code

```
%
% gsolve.m - Solve for imaging system response function
%
% Given a set of pixel values observed for several pixels in several
% images with different exposure times, this function returns the
% imaging system's response function g as well as the log film irradiance
% values for the observed pixels.
%
% Assumes:
%
%   Zmin = 0
%   Zmax = 255
%
% Arguments:
%
%   Z(i,j) is the pixel values of pixel location number i in image j
%   B(j)   is the log delta t, or log shutter speed, for image j
%   l      is lambda, the constant that determines the amount of smoothness
%   w(z)   is the weighting function value for pixel value z
%
% Returns:
%
%   g(z)   is the log exposure corresponding to pixel value z
%   lE(i)  is the log film irradiance at pixel location i
%
```

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```

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function [g,lE]=gsolve(Z,B,l,w)

n = 256;
A = zeros(size(Z,1)*size(Z,2)+n+1,n+size(Z,1));
b = zeros(size(A,1),1);

k = 1;           %% Include the data-fitting equations
for i=1:size(Z,1)
    for j=1:size(Z,2)
        wij = w(Z(i,j)+1);
        A(k,Z(i,j)+1) = wij; A(k,n+i) = -wij; b(k,1) = wij * B(i,j);
        k=k+1;
    end
end

A(k,129) = 1;    %% Fix the curve by setting its middle value to 0
k=k+1;

for i=1:n-2      %% Include the smoothness equations
    A(k,i)=1*w(i+1); A(k,i+1)=-2*1*w(i+1); A(k,i+2)=1*w(i+1);
    k=k+1;
end

x = A\b;        %% Solve the system using SVD

g = x(1:n);
lE = x(n+1:size(x,1));

```

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Constructing HDR Radiance Map

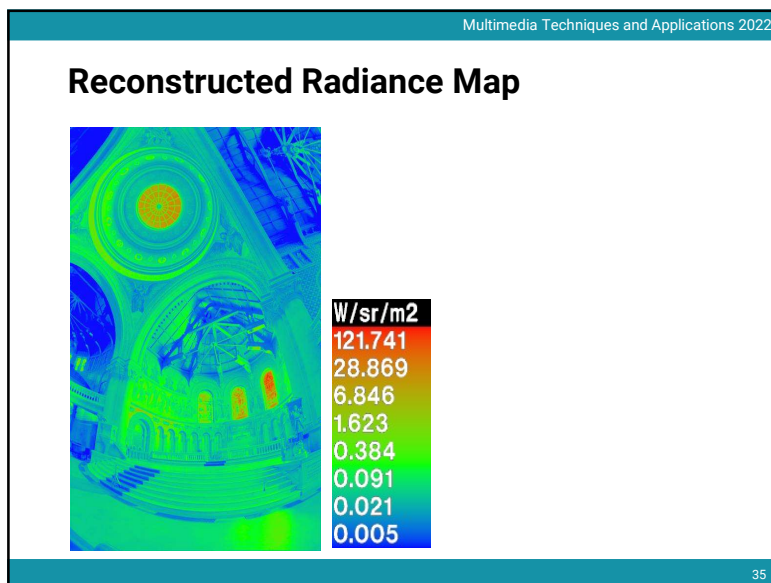
$$\ln E_i = g(Z_{ij}) - \ln \Delta t_j$$

combine pixels to reduce noise and obtain a more reliable estimation

$$\ln E_i = \frac{\sum_{j=1}^P w(Z_{ij})(g(Z_{ij}) - \ln \Delta t_j)}{\sum_{j=1}^P w(Z_{ij})}$$

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Reconstructed Radiance Map (cont.)

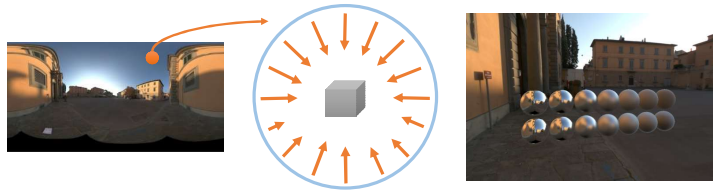
- What is this for?
 - Human perception
 - Vision / graphics applications

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Recap: Environment Lighting

- Environment light illuminates the scene from a **virtual sphere at infinite distance**
- The spherical energy distribution is usually represented with longitude-latitude images
- Also called **image-based lighting (IBL)**



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Recap: Environment Lighting

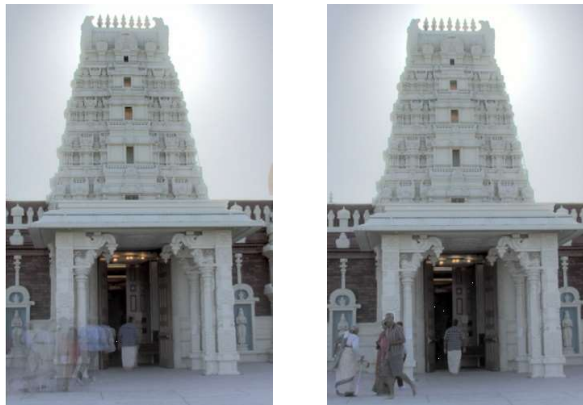
- Widely used in digital visual effects and film production



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Automatic Ghost Removal



before

after

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Weighted Variance

- Moving objects and high-contrast edges render high variance



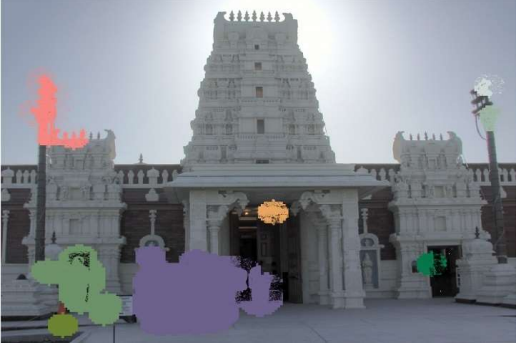
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Weighted Variance

- Moving objects and high-contrast edges render high variance



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Result of Ghost Removal



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Ghost Removal by Patch-based HDR




Input LDR sources Reconstructed LDR images Final tonemapped HDR result

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More Examples (I)



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More Examples (I)



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More Examples (II)



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More Examples (II)



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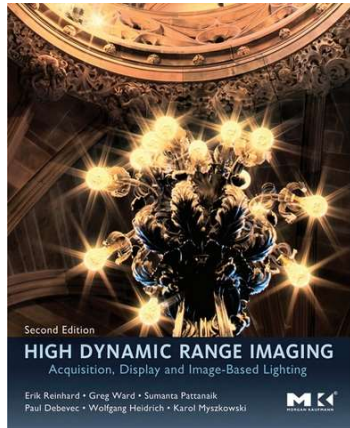
HDR Becomes Common Practices

- Many cameras has bracket exposure modes
- For example, since iPhone 4, iPhone has HDR option
 - But it could be more exposure blending rather than true HDR

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References



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References

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